

Bunker 8 Beyond Foley Vol. 1—Inorganic

Welcome to **ProSessions 24**, an outstanding collection of affordable top-quality 24-bit samples created by some of today's best musicians, composers and producers. Each sample features a great recording, meticulously edited by hand for rock-solid professional timing and easy integration into your grooves.

General Instructions:

While each ProSessions CD contains sound content that can be easily loaded into your favorite software program, it is important to consult the application's owner's manual for instructions on importing different file types. Your ProSessions 24 CD will contain one or more of the file formats described below.

WAV Files (Microsoft Windows' Audio File Format): WAV serves as the default file format for most Windows programs, and is also supported by some Macintosh applications.

AIFF Files (Apple's Audio Interchange File Format): AIFF is the default file format for most Macintosh software applications.

REX2 Files (ReCycle's native file format): REX2 files contain the audio data of a stereo loop, the slice information, and the original (calculated) tempo. If you are using a sampler or computer program that can read REX2 files (such as Propellerhead Reason or Steinberg Cubase), you can adjust the tempo and pitch independently of each other.

Acidized WAV File (A WAV file prepared for use in Acid): Acidized WAV files store special data that optimizes the time stretching/compressing and pitch change features of ACID.

MIDI Files (For use with a virtual instrument or hardware synth): MIDI files consist of event sequences that can be used to trigger a software-based synth or drum machine, or an external hardware-based synthesizer and/or drum machine. Most MIDI files will contain note data as well as velocity settings and controller messages (i.e., sustain, pitch bend, etc.).

Credits:

Head Developer and Creative Team Lead: Niall Shaw

Lead Mastering Engineer, Production and Flash Programming: Matthew Crichley

Additional Engineering, Production and Flash Programming: Jeff Wright

Interactive Interface and Flash Programming: Sigmund Droid

License Agreement:

LIMITED LICENSE OF SOUND SAMPLES

By opening the protective packaging, the end user of the product contained herein ("End User") agrees to the following Limited License of Sound Samples:

A non-transferable, non-assignable license to use the sound samples on the enclosed CD is granted to the original End User only, for personal use by said End User and, if modified, for commercial purposes within musical compositions made by End User, provided that, however, NO license is granted herein (i) for commercial use as is, (ii) nor for use as or in a "library music" or "music library" intended for use by third parties, (iii) nor for use in any competing product. The sound samples herein are licensed "AS IS" and no warranty, guarantee or indemnity is given for their use, and the grantor of this license is not, and cannot be held, responsible for any direct, indirect or consequential loss.

For additional information or questions, please contact M-Audio.

5795 Martin Road

Irwindale, CA 91706

626-633-9050

techsupt@m-audio.com

www.m-audio.com