

## **Antonio Dilillo Signature Electro Patterns Vol. 2**

Welcome to **ProSessions 24**, an outstanding collection of affordable top-quality 24-bit samples created by some of today's best musicians, composers and producers. Each sample features a great recording, meticulously edited by hand for rock-solid professional timing and easy integration into your grooves.

### **General Instructions:**

While each ProSessions CD contains sound content that can be easily loaded into your favorite software program, it is important to consult the application's owner's manual for instructions on importing different file types. Your ProSessions 24 CD will contain one or more of the file formats described below.

**WAV Files (Microsoft Windows' Audio File Format):** WAV serves as the default file format for most Windows programs, and is also supported by some Macintosh applications.

**AIFF Files (Apple's Audio Interchange File Format):** AIFF is the default file format for most Macintosh software applications.

**REX2 Files (ReCycle's native file format):** REX2 files contain the audio data of a stereo loop, the slice information, and the original (calculated) tempo. If you are using a sampler or computer program that can read REX2 files (such as Propellerhead Reason or Steinberg Cubase), you can adjust the tempo and pitch independently of each other.

**Acidized WAV File (A WAV file prepared for use in Acid):** Acidized WAV files store special data that optimizes the time stretching/compressing and pitch change features of ACID.

**MIDI Files (For use with a virtual instrument or hardware synth):** MIDI files consist of event sequences that can be used to trigger a software-based synth or drum machine, or an external hardware-based synthesizer and/or drum machine. Most MIDI files will contain note data as well as velocity settings and controller messages (i.e., sustain, pitch bend, etc.).

### **Credits:**

**All content/loops composed, mastered and programmed by** Antonio Dilillo @ ClusterSound.

**Info:** <[www.clustersound.htm](http://www.clustersound.htm)>[www.clustersound.com](http://www.clustersound.com)

**Additional Editing by** Craig Perkins.

### **Special Thanks To:**

Antonio Dillilo would like to thank Isa, Haitan-N, LOBO, UMastein, Marily, Casey Kim, and Dave Hill Jr.

### **License Agreement:**

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**ACID WAV/ REX**

■ **Assembled Beats**

- Assembly2\_01
- Assembly2\_02
- Assembly2\_03
- Assembly2\_04
- Assembly2\_05
- Assembly2\_06
- Assembly2\_07
- Assembly2\_08
- Assembly2\_09
- Assembly2\_10
- Assembly2\_11
- Assembly2\_12
- Assembly2\_13
- Assembly2\_14
- Assembly2\_15
- Assembly2\_16
- Assembly2\_17
- Assembly2\_18
- Assembly2\_19
- Assembly2\_20

■ **Bass Synths**

- Bass2\_01
- Bass2\_02
- Bass2\_03
- Bass2\_04
- Bass2\_05
- Bass2\_06
- Bass2\_07
- Bass2\_08
- Bass2\_09
- Bass2\_10
- Bass2\_11
- Bass2\_12
- Bass2\_13
- Bass2\_14
- Bass2\_15
- Bass2\_16
- Bass2\_17
- Bass2\_18
- Bass2\_19
- Bass2\_20

■ **Complex Beats**

- Complex2\_01
- Complex2\_02
- Complex2\_03
- Complex2\_04

- Complex2\_05
- Complex2\_06
- Complex2\_07
- Complex2\_08
- Complex2\_09
- Complex2\_10
- Complex2\_11
- Complex2\_12
- Complex2\_13
- Complex2\_14
- Complex2\_15
- Complex2\_16
- Complex2\_17
- Complex2\_18
- Complex2\_19
- Complex2\_20
- Complex2\_21
- Complex2\_22
- Complex2\_23
- Complex2\_24
- Complex2\_25

■ **Digital Synths**

- Digital2\_01
- Digital2\_02
- Digital2\_03
- Digital2\_04
- Digital2\_05
- Digital2\_06
- Digital2\_07
- Digital2\_08
- Digital2\_09
- Digital2\_10
- Digital2\_11
- Digital2\_12
- Digital2\_13
- Digital2\_14
- Digital2\_15
- Digital2\_16
- Digital2\_17
- Digital2\_18
- Digital2\_19
- Digital2\_20
- Digital2\_21
- Digital2\_22
- Digital2\_23
- Digital2\_24
- Digital2\_25
- Digital2\_26
- Digital2\_27

■ **Filtered Beats**

- Filtered2\_01
- Filtered2\_02
- Filtered2\_03
- Filtered2\_04
- Filtered2\_05
- Filtered2\_06
- Filtered2\_07
- Filtered2\_08
- Filtered2\_09
- Filtered2\_10
- Filtered2\_11
- Filtered2\_12
- Filtered2\_13
- Filtered2\_14
- Filtered2\_15
- Filtered2\_16
- Filtered2\_17
- Filtered2\_18
- Filtered2\_19

■ **Hybrid Synths**

- Hybrid2\_01
- Hybrid2\_02
- Hybrid2\_03
- Hybrid2\_04
- Hybrid2\_05
- Hybrid2\_06
- Hybrid2\_07
- Hybrid2\_08
- Hybrid2\_09
- Hybrid2\_10
- Hybrid2\_11
- Hybrid2\_12
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- Hybrid2\_23
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- Hybrid2\_25
- Hybrid2\_26
- Hybrid2\_27

■ **Micro Beats High**

- MicroHi2\_01
- MicroHi2\_02
- MicroHi2\_03
- MicroHi2\_04
- MicroHi2\_05
- MicroHi2\_06
- MicroHi2\_07
- MicroHi2\_08
- MicroHi2\_09
- MicroHi2\_10
- MicroHi2\_11
- MicroHi2\_12
- MicroHi2\_13
- MicroHi2\_14
- MicroHi2\_15
- MicroHi2\_16

■ **Micro Beats Low**

- MicroLow2\_01
- MicroLow2\_02
- MicroLow2\_03
- MicroLow2\_04
- MicroLow2\_05
- MicroLow2\_06
- MicroLow2\_07
- MicroLow2\_08
- MicroLow2\_09
- MicroLow2\_10
- MicroLow2\_11
- MicroLow2\_12
- MicroLow2\_13
- MicroLow2\_14
- MicroLow2\_15
- MicroLow2\_16
- MicroLow2\_17
- MicroLow2\_18
- MicroLow2\_19
- MicroLow2\_20
- MicroLow2\_21
- MicroLow2\_22
- MicroLow2\_23
- MicroLow2\_24
- MicroLow2\_25
- MicroLow2\_26

## Antonio Dilillo Signature Electro Patterns Vol. 2

### ACID WAV/ REX

(continued)

#### ■ Modular Beats

Modular2\_01  
Modular2\_02  
Modular2\_03  
Modular2\_04  
Modular2\_05  
Modular2\_06  
Modular2\_07  
Modular2\_08  
Modular2\_09  
Modular2\_10  
Modular2\_11  
Modular2\_12  
Modular2\_13  
Modular2\_14  
Modular2\_15  
Modular2\_16

#### ■ Tempo Tracks

Tempo2\_01  
Tempo2\_02  
Tempo2\_03  
Tempo2\_04  
Tempo2\_05

### MIDI FILES

#### ■ Drums

MIDI Beat\_01  
MIDI Beat\_02  
MIDI Beat\_03  
MIDI Beat\_04  
MIDI Beat\_05  
MIDI Beat\_06  
MIDI Beat\_07  
MIDI Beat\_08  
MIDI Beat\_09  
MIDI Beat\_10  
MIDI Beat\_11  
MIDI Beat\_12  
MIDI Beat\_13  
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MIDI Beat\_22  
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MIDI Beat\_31  
MIDI Beat\_32  
MIDI Beat\_33  
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MIDI Beat\_35  
MIDI Beat\_36  
MIDI Beat\_37  
MIDI Beat\_38  
MIDI Beat\_39  
MIDI Beat\_40  
MIDI Beat\_41  
MIDI Beat\_42  
MIDI Beat\_43  
MIDI Beat\_44  
MIDI Beat\_45  
MIDI Beat\_46  
MIDI Beat\_47  
MIDI Beat\_48  
MIDI Beat\_49  
MIDI Beat\_50

#### ■ Synths

MIDI Arp\_01  
MIDI Arp\_02  
MIDI Arp\_03  
MIDI Arp\_04  
MIDI Arp\_05  
MIDI Arp\_06  
MIDI Arp\_07  
MIDI Arp\_08  
MIDI Arp\_09  
MIDI Arp\_10  
MIDI Bass\_01  
MIDI Bass\_02  
MIDI Bass\_03  
MIDI Bass\_04  
MIDI Bass\_05  
MIDI Bass\_06  
MIDI Bass\_07  
MIDI Bass\_08  
MIDI Bass\_09

MIDI Bass\_10  
MIDI Bleeps\_01  
MIDI Bleeps\_02  
MIDI Bleeps\_03  
MIDI Bleeps\_04  
MIDI Bleeps\_05  
MIDI Bleeps\_06  
MIDI Bleeps\_07  
MIDI Bleeps\_08  
MIDI Bleeps\_09  
MIDI Bleeps\_10  
MIDI Chords\_01  
MIDI Chords\_02  
MIDI Chords\_03  
MIDI Chords\_04  
MIDI Chords\_05  
MIDI Chords\_06  
MIDI Chords\_07  
MIDI Chords\_08  
MIDI Chords\_09  
MIDI Chords\_10  
MIDI Melody\_01  
MIDI Melody\_02  
MIDI Melody\_03  
MIDI Melody\_04  
MIDI Melody\_05  
MIDI Melody\_06  
MIDI Melody\_07  
MIDI Melody\_08  
MIDI Melody\_09  
MIDI Melody\_10

### ONE SHOT WAV

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EP2\_62  
EP2\_63

**ONE SHOT WAV**

*(continued)*

- EP2\_64
- EP2\_65
- EP2\_66
- EP2\_67
- EP2\_68
- EP2\_69
- EP2\_70
- EP2\_71
- EP2\_72
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- EP2\_99