

Mike Garson Signature Piano

Welcome to **ProSessions 24**, an outstanding collection of affordable top-quality 24-bit samples created by some of today's best musicians, composers and producers. Each sample features a great recording, meticulously edited by hand for rock-solid professional timing and easy integration into your grooves.

General Instructions:

While each ProSessions CD contains sound content that can be easily loaded into your favorite software program, it is important to consult the application's owner's manual for instructions on importing different file types. Your ProSessions 24 CD will contain one or more of the file formats described below.

WAV Files (Microsoft Windows' Audio File Format): WAV serves as the default file format for most Windows programs, and is also supported by some Macintosh applications.

AIFF Files (Apple's Audio Interchange File Format): AIFF is the default file format for most Macintosh software applications.

REX2 Files (ReCycle's native file format): REX2 files contain the audio data of a stereo loop, the slice information, and the original (calculated) tempo. If you are using a sampler or computer program that can read REX2 files (such as Propellerhead Reason or Steinberg Cubase), you can adjust the tempo and pitch independently of each other.

Acidized WAV File (A WAV file prepared for use in Acid): Acidized WAV files store special data that optimizes the time stretching/compressing and pitch change features of ACID.

MIDI Files (For use with a virtual instrument or hardware synth): MIDI files consist of event sequences that can be used to trigger a software-based synth or drum machine, or an external hardware-based synthesizer and/or drum machine. Most MIDI files will contain note data as well as velocity settings and controller messages (i.e., sustain, pitch bend, etc.).

Credits:

Performances by Mike Garson

Produced by Mike Garson and Casey Kim

Engineered by Ed Monsef

Recorded at Bell Canyon Studios

Edited by Casey Kim and Craig Perkins

Special Thanks To:

Mike Garson would like to thank Casey Kim, Ed Monsef and the entire M-Audio staff for fulfilling their roles with joy and competence.

License Agreement:

LIMITED LICENSE OF SOUND SAMPLES

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Mike Garson Signature Piano

"It is pointless to talk about his ability as a pianist; he is exceptional. However, there are very, very few musicians, let alone pianists, who naturally understand the movement and free thinking necessary to hurl themselves into experimental or traditional areas of music, sometimes, ironically, at the same time. Mike does this with such enthusiasm that it makes my heart glad just to be in the same room with him."

—David Bowie

"Of the whole lot, Mike is the true genius; we are all just toys in his atonal wonderland."

—Billy Corgan (Alternative Press; October 1999)

"He's a master piano [player]... he was the first person who probably introduced my young mind to the concept of atonality. Bowie's music at the time in the '70s was the first music I ever heard that I thought, 'This is different, where did this come from?'"

—Billy Corgan (Addicted to Noise; September 5, 1999)

"My latest thing I'm hot to do is collaborate with some other people. Probably at the top of my list this second is Mike Garson from Bowie's band. He's a phenomenal pianist/keyboardist. We've been messing around at the sound checks, just playing stuff, and I don't understand how that sound's coming out of his instrument."

—Trent Reznor (1995 interview)

ACID WAV/ MIDI

■ MG 96bpm

MG 96bpm_01
MG 96bpm_02
MG 96bpm_03
MG 96bpm_04
MG 96bpm_05
MG 96bpm_06
MG 96bpm_07
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MG 96bpm_49

■ MG 100bpm

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■ MG 106bpm

MG 106bpm_01
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MG 106bpm_08
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MG 106bpm_26

Mike Garson Signature Piano

ACID WAV/ MIDI

■ MG 106bpm

(continued)

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■ MG 130bpm

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