

PRO  **SESSIONS**

T W E N T Y

24

F O U R



ESSENCE
OF
CHINA

M-AUDIO

Essence of China

Welcome to **ProSessions 24**, an outstanding collection of affordable top-quality 24-bit samples created by some of today's best musicians, composers and producers. Each sample features a great recording, meticulously edited by hand for rock-solid professional timing and easy integration into your grooves.

General Instructions:

While each ProSessions CD contains sound content that can be easily loaded into your favorite software program, it is important to consult the application's owner's manual for instructions on importing different file types. Your ProSessions 24 CD will contain one or more of the file formats described below.

WAV Files (Microsoft Windows' Audio File Format): WAV serves as the default file format for most Windows programs, and is also supported by some Macintosh applications.

AIFF Files (Apple's Audio Interchange File Format): AIFF is the default file format for most Macintosh software applications.

REX2 Files (ReCycle's native file format): REX2 files contain the audio data of a stereo loop, the slice information, and the original (calculated) tempo. If you are using a sampler or computer program that can read REX2 files (such as Propellerhead Reason or Steinberg Cubase), you can adjust the tempo and pitch independently of each other.

Acidized WAV File (A WAV file prepared for use in Acid): Acidized WAV files store special data that optimizes the time stretching/compressing and pitch change features of ACID.

MIDI Files (For use with a virtual instrument or hardware synth): MIDI files consist of event sequences that can be used to trigger a software-based synth or drum machine, or an external hardware-based synthesizer and/or drum machine. Most MIDI files will contain note data as well as velocity settings and controller messages (i.e., sustain, pitch bend, etc.).

Credits:

Produced, performed and recorded by: Jiangli Yu and Bin He.

Edited by: Craig Perkins

Special Thanks To:

Steve Nalepa

Casey Kim

Josephine Lai

For more information, please visit:

<http://www.stringandbamboomusic.com>

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For additional information or questions, please contact M-Audio.

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Essence of China

CHINESE FLUTES

Ba Wu

80 BPM

Ba Wu_80bpm_01.wav
 Ba Wu_80bpm_02.wav
 Ba Wu_80bpm_03.wav
 Ba Wu_80bpm_04.wav
 Ba Wu_80bpm_05.wav
 Ba Wu_80bpm_06.wav
 Ba Wu_80bpm_07.wav
 Ba Wu_80bpm_08.wav
 Ba Wu_80bpm_09.wav
 Ba Wu_80bpm_10.wav
 Ba Wu_80bpm_D.wav
 Ba Wu_80bpm_F.wav

Bamboo Flute

80 BPM

Bamboo Flute_80bpm_A1.wav
 Bamboo Flute_80bpm_A2.wav
 Bamboo Flute_80bpm_A3.wav
 Bamboo Flute_80bpm_A4.wav
 Bamboo Flute_80bpm_A5.wav
 Bamboo Flute_80bpm_A6.wav
 Bamboo Flute_80bpm_C1.wav
 Bamboo Flute_80bpm_C2.wav
 Bamboo Flute_80bpm_C3.wav
 Bamboo Flute_80bpm_C4.wav
 Bamboo Flute_80bpm_C5.wav
 Bamboo Flute_80bpm_D1.wav
 Bamboo Flute_80bpm_D2.wav
 Bamboo Flute_80bpm_D3.wav
 Bamboo Flute_80bpm_D4.wav
 Bamboo Flute_80bpm_E.wav
 Bamboo Flute_80bpm_G1.wav
 Bamboo Flute_80bpm_G2.wav
 Bamboo Flute_80bpm_G3.wav
 Bamboo Flute_80bpm_G4.wav

90 BPM

Bamboo Flute_90bpm_01.wav
 Bamboo Flute_90bpm_02.wav
 Bamboo Flute_90bpm_03.wav
 Bamboo Flute_90bpm_04.wav
 Bamboo Flute_90bpm_05.wav
 Bamboo Flute_90bpm_06.wav
 Bamboo Flute_90bpm_07.wav
 Bamboo Flute_90bpm_08.wav
 Bamboo Flute_90bpm_09.wav
 Bamboo Flute_90bpm_10.wav
 Bamboo Flute_90bpm_11.wav
 Bamboo Flute_90bpm_12.wav
 Bamboo Flute_90bpm_13.wav
 Bamboo Flute_90bpm_14.wav
 Bamboo Flute_90bpm_15.wav
 Bamboo Flute_90bpm_A.wav
 Bamboo Flute_90bpm_Cshrp1.wav
 Bamboo Flute_90bpm_Cshrp2.wav
 Bamboo Flute_90bpm_E.wav
 Bamboo Flute_90bpm_Fshrp.wav

110 BPM

Bamboo Flute_110bpm_01.wav
 Bamboo Flute_110bpm_02.wav
 Bamboo Flute_110bpm_03.wav
 Bamboo Flute_110bpm_04.wav
 Bamboo Flute_110bpm_05.wav
 Bamboo Flute_110bpm_06.wav
 Bamboo Flute_110bpm_07.wav
 Bamboo Flute_110bpm_08.wav

120 BPM

Bamboo Flute_120bpm_01.wav
 Bamboo Flute_120bpm_02.wav
 Bamboo Flute_120bpm_03.wav
 Bamboo Flute_120bpm_04.wav
 Bamboo Flute_120bpm_05.wav
 Bamboo Flute_120bpm_06.wav
 Bamboo Flute_120bpm_07.wav
 Bamboo Flute_120bpm_08.wav
 Bamboo Flute_120bpm_09.wav
 Bamboo Flute_120bpm_10.wav
 Bamboo Flute_120bpm_11.wav
 Bamboo Flute_120bpm_12.wav
 Bamboo Flute_120bpm_13.wav
 Bamboo Flute_120bpm_14.wav
 Bamboo Flute_120bpm_15.wav
 Bamboo Flute_120bpm_16.wav

Freely

Flute_Freely_01.wav
 Flute_Freely_02.wav
 Flute_Freely_03.wav
 Flute_Freely_04.wav

Hu Lu Si

90 BPM

Hu Lu Si_90bpm_01.wav
 Hu Lu Si_90bpm_02.wav
 Hu Lu Si_90bpm_03.wav
 Hu Lu Si_90bpm_04.wav
 Hu Lu Si_90bpm_05.wav

110 BPM

Hu Lu Si_110bpm_01.wav
 Hu Lu Si_110bpm_02.wav
 Hu Lu Si_110bpm_03.wav
 Hu Lu Si_110bpm_04.wav
 Hu Lu Si_110bpm_05.wav
 Hu Lu Si_110bpm_06.wav
 Hu Lu Si_110bpm_07.wav
 Hu Lu Si_110bpm_08.wav
 Hu Lu Si_110bpm_09.wav
 Hu Lu Si_110bpm_10.wav
 Hu Lu Si_110bpm_11.wav
 Hu Lu Si_110bpm_12.wav

Essence of China

Xiao

Xiao_80bpm_A1.wav
 Xiao_80bpm_A2.wav
 Xiao_80bpm_A3.wav
 Xiao_80bpm_Am1.wav
 Xiao_80bpm_Am2.wav
 Xiao_80bpm_B1.wav
 Xiao_80bpm_B2.wav
 Xiao_80bpm_B3.wav
 Xiao_80bpm_B4.wav
 Xiao_80bpm_C1.wav
 Xiao_80bpm_C2.wav
 Xiao_80bpm_C3.wav
 Xiao_80bpm_D1.wav
 Xiao_80bpm_D2.wav
 Xiao_80bpm_D3.wav
 Xiao_80bpm_D4.wav
 Xiao_80bpm_D5.wav
 Xiao_80bpm_D6.wav
 Xiao_80bpm_D7.wav
 Xiao_80bpm_D8.wav
 Xiao_80bpm_D9.wav
 Xiao_80bpm_D10.wav
 Xiao_80bpm_Dm.wav
 Xiao_80bpm_E1.wav
 Xiao_80bpm_E2.wav
 Xiao_80bpm_E3.wav
 Xiao_80bpm_E4.wav
 Xiao_80bpm_E5.wav
 Xiao_80bpm_E6.wav
 Xiao_80bpm_E7.wav
 Xiao_80bpm_E8.wav
 Xiao_80bpm_Em1.wav
 Xiao_80bpm_Em2.wav
 Xiao_80bpm_F.wav
 Xiao_80bpm_Fshrp.wav

Xun

Xun_90bpm_A.wav
 Xun_90bpm_C.wav
 Xun_90bpm_D1.wav
 Xun_90bpm_D2.wav
 Xun_90bpm_E1.wav
 Xun_90bpm_E2.wav
 Xun_90bpm_E3.wav
 Xun_90bpm_Fshrp.wav
 Xun_90bpm_G.wav

CHINESE ZITHER

80 BPM

> D <

Zheng_D_80bpm_01.wav
 Zheng_D_80bpm_02.wav
 Zheng_D_80bpm_03.wav
 Zheng_D_80bpm_04.wav
 Zheng_D_80bpm_05.wav
 Zheng_D_80bpm_06.wav
 Zheng_D_80bpm_07.wav
 Zheng_D_80bpm_08.wav
 Zheng_D_80bpm_09.wav
 Zheng_D_80bpm_10.wav
 Zheng_D_80bpm_11.wav
 Zheng_D_80bpm_12.wav
 Zheng_D_80bpm_13.wav
 Zheng_D_80bpm_14.wav
 Zheng_D_80bpm_15.wav
 Zheng_D_80bpm_A.wav
 Zheng_D_80bpm_B1.wav
 Zheng_D_80bpm_B2.wav
 Zheng_D_80bpm_B3.wav
 Zheng_D_80bpm_D.wav
 Zheng_D_80bpm_E.wav
 Zheng_D_80bpm_Fshrp.wav

> G <

Zheng_G_80bpm_01.wav
 Zheng_G_80bpm_02.wav
 Zheng_G_80bpm_03.wav
 Zheng_G_80bpm_04.wav
 Zheng_G_80bpm_05.wav
 Zheng_G_80bpm_06.wav
 Zheng_G_80bpm_07.wav
 Zheng_G_80bpm_A.wav
 Zheng_G_80bpm_B.wav
 Zheng_G_80bpm_D.wav
 Zheng_G_80bpm_G.wav

90 BPM

> D <

Zheng_D_90bpm_01.wav
 Zheng_D_90bpm_02.wav
 Zheng_D_90bpm_03.wav
 Zheng_D_90bpm_04.wav
 Zheng_D_90bpm_05.wav
 Zheng_D_90bpm_06.wav
 Zheng_D_90bpm_A1.wav
 Zheng_D_90bpm_A2.wav
 Zheng_D_90bpm_B1.wav
 Zheng_D_90bpm_B2.wav
 Zheng_D_90bpm_B3.wav
 Zheng_D_90bpm_B4.wav
 Zheng_D_90bpm_D1.wav
 Zheng_D_90bpm_D2.wav
 Zheng_D_90bpm_E1.wav
 Zheng_D_90bpm_E2.wav
 Zheng_D_90bpm_Fshrp1.wav
 Zheng_D_90bpm_Fshrp2.wav

> G <

Zheng_G_90bpm_01.wav
 Zheng_G_90bpm_02.wav
 Zheng_G_90bpm_03.wav
 Zheng_G_90bpm_04.wav
 Zheng_G_90bpm_05.wav
 Zheng_G_90bpm_06.wav
 Zheng_G_90bpm_07.wav
 Zheng_G_90bpm_08.wav
 Zheng_G_90bpm_09.wav
 Zheng_G_90bpm_10.wav
 Zheng_G_90bpm_11.wav
 Zheng_G_90bpm_12.wav
 Zheng_G_90bpm_A1.wav
 Zheng_G_90bpm_A2.wav
 Zheng_G_90bpm_B.wav
 Zheng_G_90bpm_D.wav
 Zheng_G_90bpm_E.wav
 Zheng_G_90bpm_G.wav

Essence of China

CHINESE ZITHER

(continued)

110 BPM

> D <

Zheng_D_110bpm_01.wav
 Zheng_D_110bpm_02.wav
 Zheng_D_110bpm_03.wav
 Zheng_D_110bpm_04.wav
 Zheng_D_110bpm_05.wav
 Zheng_D_110bpm_06.wav
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 Zheng_D_110bpm_09.wav
 Zheng_D_110bpm_10.wav
 Zheng_D_110bpm_11.wav
 Zheng_D_110bpm_12.wav

> G <

Zheng_G_110bpm_01.wav
 Zheng_G_110bpm_02.wav
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 Zheng_G_110bpm_04.wav
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 Zheng_G_110bpm_06.wav
 Zheng_G_110bpm_07.wav
 Zheng_G_110bpm_08.wav
 Zheng_G_110bpm_09.wav

120 BPM

> D <

Zheng_D_120bpm_01.wav
 Zheng_D_120bpm_02.wav
 Zheng_D_120bpm_03.wav

> G <

Zheng_G_120bpm_01.wav
 Zheng_G_120bpm_02.wav
 Zheng_G_120bpm_03.wav
 Zheng_G_120bpm_04.wav
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 Zheng_G_120bpm_07.wav
 Zheng_G_120bpm_08.wav
 Zheng_G_120bpm_09.wav
 Zheng_G_120bpm_10.wav
 Zheng_G_120bpm_11.wav

Freely

Zheng_Freely_01.wav
 Zheng_Freely_02.wav
 Zheng_Freely_03.wav
 Zheng_Freely_04.wav
 Zheng_Freely_05.wav
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 Zheng_Freely_19.wav