

# Electric Bass Vol. 1—Rock

## Quick Start Guide



**M-AUDIO**

**SONIC  
IMPLANTS**

## Electric Bass Vol. 1—Rock

Thank you for choosing Sonic Implants sound libraries, the most organic sound libraries on the market. We are pleased to offer EXS24, HALion, Kontakt, MachFive, and Reason users this premium instrument library. For more sampled instrument collections, visit [www.sonicimplants.com](http://www.sonicimplants.com).

Sonic Implants basses are unlike any you've heard. Awesome sonic quality, with multi-sampled tones, upstroke, downstroke, picked mutes, plucked harmonics, slides and more. It's this attention to detail that makes for incredibly authentic bass tracks. The basses range from super punchy slap basses to warm, smooth finger basses, to cutting rock picked basses, and more.

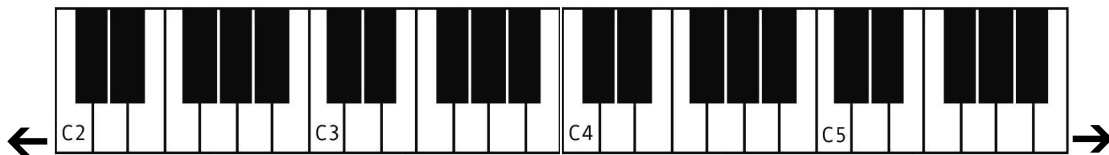
**Fender PBass** - The dean of American basses, the Fender Precision is a four-string workhorse chock full of thick, rich tone.

**Heavy Pick Bass** - A bass for all you heavy rockers. In the style of Alice In Chains, this bass is heavily picked, heavily amped and heavily played. Hits include both down and up picked tones so you can really dig in and get that hard rock sound. You won't find this bass anywhere else.

**True Grit Bass** - Imagine plugging your favorite bass into an amp the size of a small building, cranking the volume knob to infinity, and blowing an F5 tornado-sized riff through your town—True Grit Bass makes it possible.

**Synth Bass** - Have the rave at your house! These synth bass patches will be all you need to keep the party moving and the dance floor pulsing. Phat, funky, and righteous.

## Keyboard Layout



Each key on a piano keyboard has a name and octave delineation. For example, middle C is C4. One octave above middle C is C5, etc. (See diagram above.) This is useful in determining how our instruments are laid across a MIDI keyboard.

**Note:** Middle C is C4, which is the standard for most MIDI keyboards, although on some applications or keyboards refer to middle C as C3 (Yamaha) or C5.

**All Bass instruments are laid out from C1-C4 (C4 is middle C).**

- **Finger** in any instrument label means the instrument is played with fingers.
  - Ex. PBass Finger Double
  - All samples in this instrument are played with fingers.
- **Pick** in any instrument label means the instrument was played with a pick.
  - Ex. Heavy Pick Bass Down
  - All samples in this instrument were played with a pick.
- **Down** is a downward pluck of the string, sometimes labeled D.
  - Ex. Heavy Pick Bass Down
  - All samples in this instrument are downward picks.
- **Up** is an upward pluck on the string, sometimes labeled U.
  - Ex. Heavy Pick Bass Up
  - All samples in this instrument are upward picks.

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- **RR or Round Robin** means that different sets of samples in the instrument are configured to play one after another, over and over again. They are triggered by a key in the instrument being pressed, released and then pressed again.

Ex. Heavy Pick Bass RR\_D-U

This program will change between down picks and up picks just by pressing the keys. In other words, if you play a middle C, a down pick will play. When you release the key and press it again, an up pick will play. This will happen repeatedly for any note in the instrument.

- **Mod wheel** changes are labeled MW and then followed by its function.

Ex. Heavy Pick Bass MW\_D-U

This mod wheel control program changes between down picks and up picks. When the mod wheel is at its lowest point only down picks can play, and at its highest point up picks can play.

- **Keyswitches** are labeled KS, and distinguished by a note name marking the keyswitch and its function.

Ex. P Bass Finger KS\_F4-G4 Slap

This keyswitch changes between fingered and slapped samples by pressing either the F4 or G4 key.

- **FX Program Layout**

The FX program has a variety of different scrapes, slides, squeals, and more—laid out chromatically across the keyboard.

### Instrument List

- |                                |                                  |                         |
|--------------------------------|----------------------------------|-------------------------|
| 1. Heavy Pick Bass Down        | 13. P Bass Pick Down-Up          | 25. True Grit Pad Bass  |
| 2. Heavy Pick Bass Down-Up     | 14. P Bass Pick Full Down        | 26. True Grit Slap Bass |
| 3. Heavy Pick Bass KS_D-U      | 15. P Bass Pick KS_F4-G4 Down-Up | 27. True Grit Sub Bass  |
| 4. Heavy Pick Bass MW_D-U      | 16. P Bass Pick MW_Down-Up       | 28. True Grit Wide Bass |
| 5. Heavy Pick Bass RR_D-U      | 17. P Bass Pick Slides & FX      |                         |
| 6. Heavy Pick Bass Up          | 18. Synth Filter Bass            |                         |
| 7. P Bass Finger Double        | 19. Synth LFO Bass               |                         |
| 8. P Bass Finger KS_F4-G4 Slap | 20. Synth Out Bass               |                         |
| 9. P Bass Finger MW_Slap       | 21. Synth UFO Bass               |                         |
| 10. P Bass Finger Slaps        | 22. True Grit Amp Bass           |                         |
| 11. P Bass Finger Slides & FX  | 23. True Grit Bandpass Bass      |                         |
| 12. P Bass Finger Triple       | 24. True Grit Eno Bass           |                         |

**Note:** *MachFive* requires multiple presets to create keyswitches and mod wheel crossfades, so you'll find those particular presets in the programs folder.

## Contact

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