

Heavy Guitars

Quick Start Guide



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Heavy Guitars Documentation

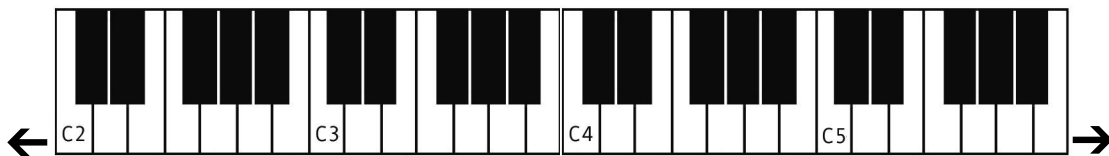
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Les Paul Power Rock Guitar — A heavily distorted but smooth electric guitar for the serious rock musician. This sample set features a Les Paul Guitar with Tom Anderson Humbucker pickups run through a big, fat 1978 Marshall Amplifier. Mutes, Tones, Harmonics, Power Chords, Chord Chunks and more make these the most authentic playable guitar samples available.

Paul Reed Smith Electric Guitar — Guitarists know the Paul Reed Smith name. It's synonymous with some of the best sounding (and most expensive) electric guitars available. But save your money! We've sampled this Hollow Body 2 beauty through a classic Marshall Amp to overdrive your lead lines and distort your chord progressions.

Creamy Fuzz Guitar — A custom Stratocaster Guitar run through a Fulltone Soul Bender fuzz pedal and into a Mesa Boogie DC-5 amp. It's reminiscent of the British fuzz guitar sound made famous in the late '60's, though it takes advantage of the Soul Bender's internal contour control to produce a silkier, creamier tone than was possible at that time.

Keyboard Layout



Each key on a piano keyboard has a name and octave delineation. For example, middle C is C4. One octave above middle C is C5, etc. (See diagram above.) This is useful in determining how our instruments are laid across a MIDI keyboard.

Note: Middle C is C4, which is the standard for most MIDI keyboards, although on some applications or keyboards refer to middle C as C3 (Yamaha) or C5.

Mute and Pick Tones

All programs are laid out from E2-E6 (except for the Slides & FX program, which is laid out from C2-C6). Programs range from 1 to 4 layers. The samples switch via velocity, typically starting with a mute, then a tone, followed by one or two more articulations. The Program names indicate what is included. To familiarize yourself with the programs, we recommend playing through them at multiple velocities.

Diatonic Chords

Diatonic chords are laid out diatonically across the keyboard. This allows you to select the diatonic instrument that matches the musical key that your song is in. For example, if your song is in the key of C, try selecting the "C Diatonic Chord" instrument. There is a program for each root key, with the chords laid out in the following manner: Major, Major, minor, Major, minor, Major, minor, Major, Major, minor, Major, minor.

For example, for C diatonic, you will have:

C Major, C# Major, D minor, D# Major, E minor, F Major, F# minor, G Major, G# Major, A minor, A# Major, B minor.

For D diatonic, you will have:

D Major, D# Major, E minor, F Major, F# minor, G Major, G# minor, A Major, A# Major, B minor, C Major, C# minor etc.

Downstrokes are laid out starting from C3-B3. Upstrokes start from C4-B4. The root note moves up the keyboard as you move through the different programs, with the B diatonic program going from B3-A#4 and B4-A#5, the C diatonic program going from C3-B3 and C4-B4, and so on. Also included are various stopped chords, from C6-G6 (white notes only). Hint: Try playing both the down and up chords at the same time for a fuller sound.

Major and Minor Chord Layouts

Some guitars only have Major and Minor chords. Downstrokes go from E2-D#3 and upstrokes from E3-D#4. These programs also include the same stopped chords from C6-G6, white notes only.

Major and Major Sus Chord Layouts

The Major and Major Sus chords have Major downstrokes from E2-D#3, Major upstrokes from E3-D#4, Major Sus downstrokes from E4-D#5, and Major Sus upstrokes from E5-D#6. The stopped chords range from E6-C7, white notes only.

Dominant 7th Chords and Dominant 9th Chords

The Dom7 and Dom9 chords are laid out from E3-D#4. Also included are the same stopped chords from C6-G6 and the FX program that are found in the diatonic file.

Power Chords

The Power chords are laid out from A2-G#3. Also included are the same stopped chords from C6-G6 and the FX programs that are found in the diatonic file.

FX Program Layout

The FX program has a variety of different scrapes, slides, squeals, and more—all laid out chromatically across the keyboard.

Instrument List

- | | | | |
|----------------------------|-------------------------------|--------------------------|---------------------|
| 1. Fuzz A Major Diatonic | 16. Fuzz KS_f0-b0_All | 31. Les Paul Chunks | 46. PRS FX |
| 2. Fuzz A# Major Diatonic | 17. Fuzz KS_F0-G0_Pick-Ham | 32. Les Paul Harmonics | 47. PRS G Diatonic |
| 3. Fuzz B Major Diatonic | 18. Fuzz Majors and Major Sus | 33. Les Paul Mute Chords | 48. PRS G# Diatonic |
| 4. Fuzz C# Major Diatonic | 19. Fuzz Majors Only | 34. Les Paul Mutes | 49. PRS Heavy Pick |
| 5. Fuzz D Major Diatonic | 20. Fuzz Minors Only | 35. Les Paul Sustains | 50. PRS Light Pick |
| 6. Fuzz D# Major Diatonic | 21. Fuzz Mutes Only | 36. PRS A Diatonic | 51. PRS Multi Pick |
| 7. Fuzz Dom 7 Chords | 22. Fuzz MW_Mute-Pick | 37. PRS A# Diatonic | 46. PRS FX |
| 8. Fuzz Dom 9 Chords | 23. Fuzz MW_Pick-Hammers | 38. PRS B Diatonic | 47. PRS G Diatonic |
| 9. Fuzz E Major Diatonic | 24. Fuzz Pick Feedback | 39. PRS C Diatonic | 48. PRS G# Diatonic |
| 10. Fuzz F Major Diatonic | 25. Fuzz Pick Only | 40. PRS C# Diatonic | 49. PRS Heavy Pick |
| 11. Fuzz F# Major Diatonic | 26. Fuzz Power Chords | 41. PRS D Diatonic | 50. PRS Light Pick |
| 12. Fuzz G Major Diatonic | 27. Fuzz Slides & FX | 42. PRS D# Diatonic | 51. PRS Multi Pick |
| 13. Fuzz G# Major Diatonic | 28. Fuzz Triple Velocity | 43. PRS E Diatonic | |
| 14. Fuzz Hammers Only | 29. Les Paul All Tones | 44. PRS F Diatonic | |
| 15. Fuzz Harmonics Only | 30. Les Paul Chords | 45. PRS F# Diatonic | |

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